











WORKING
AS A FONT
DESIGNER

BUT I
SOMETIMES THINK
THAT EVERYONE
HATES ME.



SINCE
I WAS LITTLE,
I'VE NEVER FELT
WELCOMED BY
ANYONE.



THEN
I MET ONE
PERSON.



AT
LEAST.







ISN'T IT
FUNNY?





BY JONGBEOM LEE

- MIRRORS
(CASE CLOSED)











IT WAS A
PATIENT

WHO WAS
ANGRY AND HAD
BEEN HURT BECAUSE
OF ME



TEN YEARS
AGO

I LOST
MY YOUNGER
SISTER TO MENTAL
ILLNESS

AND THE
COUNSELOR TO WHOM
I HAD ENTRUSTED
MY ONLY SIBLING

WAS MY
FRIEND.

FOR
THE LAST
TEN YEARS.

I HAVE
HATED AND
RESENTED THAT
FRIEND

BUT EVEN
THOUGH

I TRY TO
BE THE ONLY
FRIEND

TO
THE PEOPLE
WHO COME
SEE ME



I REALIZED
THAT I CAN
ALSO

HURT MY
PATIENTS.



I DIDN'T
KNOW THAT
THIS WAS SO
PAINFUL.

REGRETTABLE

AND
HARD TO
BEAR.



TAP

TAP

TAP

TAP



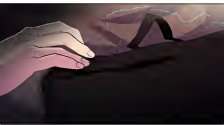
A woman with short, wavy reddish-brown hair is shown from the chest up. She is wearing a dark red sleeveless top and a purple choker. She has a serious expression. The background shows a window with a wooden frame.

I'VE MET
MANY PATIENTS
SINCE THEN

A man with dark hair is shown from the chest up. He is wearing a black baseball cap with a pink band and a dark hoodie. He is also wearing a purple choker. He has a serious expression and is looking slightly to the left. The background is a plain, light-colored wall.

BUT THAT
DOESN'T MEAN THAT
I THOUGHT OF YOU AS
A WORTHLESS
PERSON.

(SEONOOYEOM.)



I'M
GLAD YOU
CAME.





EVERYONE HAS THEIR
(FIRST COUNSELING
PATIENT.)

**EVEN IF WE
DEAL WITH OTHER
PEOPLE'S MINDS,
WE OURSELVES
ARE PEOPLE**



**AND WE
GRADUALLY BECOME
COUNSELORS**



**BY BUILDING
UP EXPERIENCE
AND TRAINING**



**BUT THE PROBLEM
IS THE PATIENTS
WHOM WE ENCOUNTER**

**WHILE WE'RE
BEING TRAINED IN
THE PROCESS**



**ARE THOSE
WHO MEET STILL
INEXPERIENCED
COUNSELORS**

**SIMPLY
UNLUCKY?**

A man with grey hair and glasses, wearing a brown suit, white shirt, and brown tie, is speaking. He is positioned in front of a green chalkboard. The scene is set in a classroom or office environment.

**THIS IS
WHY WE CAN'T
MAKE MISTAKES.**

**BUT THERE'S NO
SUCH THING AS
A COUNSELOR
WHO DOESN'T
MAKE MISTAKES.**

A close-up shot of several overlapping, torn pieces of paper or cardstock in various shades of orange, brown, and tan. The pieces are scattered and layered, creating a textured, abstract composition.

**HENCE, OUR
EXPERIENCE**

**IS A HEAVY AND
PRECIOUS TOWER**

**BUILT UPON
THE WOUNDED MINDS
OF OTHERS.**

TO BE CONTINUED

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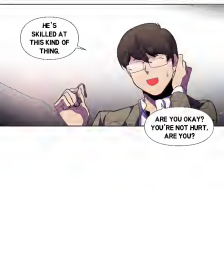
SEONGHYUN..?

WHOA,
THAT'S SEON.

IT'S
TOUGH FOR MOST
PEOPLE TO REMEMBER
ALL OF THEIR PAST
PATIENTS.





A man with dark hair and glasses, wearing a purple shirt, is shown from the chest up. He has a concerned expression, with his hand near his face. A speech bubble is positioned to his left.

HE'S
SKILLED AT
THIS KIND OF
THING.

ARE YOU OKAY?
YOU'RE NOT HURT,
ARE YOU?



A character with short, spiky white hair and black-rimmed glasses. They are wearing a white collared shirt under a dark jacket. The background is a simple, slightly textured wall.

...ARE YOU
JUST HERE TO
HELP SEON?

HM...

A close-up of a character's face. They have white hair with purple highlights and a single visible red eye. Their expression is serious and intense.

NO.

I'M
HERE

TO
[TAKE HER
WITH ME].



LINE Webtoon